



| Module/Subject Title: | Enhancing the visitor journey  |
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|                       |  |
| Scope:                | 2 ECTS   |
|                       |  |
|                       | The module will examine ways to better understand the value in the visitor experience and explore possible ways to enhance that  |
|                       | experience. A key aspect explored will relate to the art of storytelling and how it can help connect the visitor experience to a |
| Introduction:         | particular location and can strengthen in an authentic manner that overall experience.   |
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| Prescribed reading:   |  |
|                       |  |
|                       | http://www.vicitrootland.org/ndf/Tourism0/20Dayolanmont0/20Framowork0/20.0/20EINAL.ndf   |
| Recomm. reading:      | http://www.visitscotland.org/pdf/Tourism%20Development%20Framework%20-%20FINAL.pdf   |
|                       | http://blog.wtmresponsibletourism.com/2014/05/28/destination-marketing-south-africa-storytelling-responsible-tourism/            |
|                       | nttp://biog.wtmresponsibletourism.com/2014/05/28/destination-marketing-south-arrica-storyteiling-responsible-tourism/            |
|                       |  |
|                       | https://www.theseus.fi/bitstream/handle/10024/84554/Technology%20Enhanced%20Tourist%20Experience%20-%20Insights%20frd            |
| Additional material:  | inttps://www.tneseus.n/pitstream/nandie/10024/04334/Technology/020Effilanceu/020Tourist/020Experience/020-/020msignts/020m       |
|                       | http://www.tourismconsumption.org/JTCAPV6N1CORNELISSE.pdf  |
|                       | http://www.tourismtheories.org/?p=719  |
|                       | http://www.culturaldiplomacy.org/acd/content/articles/2011loam/participant-papers/stories_and_storytellingadded_value_in_c       |
|                       | http://www.curturalalpioniacy.org/acu/content/articles/201110ain/particlpant-papers/stones_and_storyteiningadded_value_in_c      |

http://www.nordicinnovation.org/Global/\_Publications/Reports/2010/201012\_StorytellingAndDestinationDevelopment\_report.pdf

Topic **Topic Activities Reading References Teachers Approach** Date

| Day 1 | Identifying key aspects impacting on<br>the buying decision of visitors based<br>on gathered information and data   | What helps create a fantastic and authentic tourist experience?  | http://www.aim-<br>museums.co.uk/downloads/<br>a4415601-b24a-11e2-b572-<br>001999b209eb.pdf                |  |
|-------|---|--|--|--|
| Day 2 | Examining decision making approaches and the use of creativity to help identify potential changes and developments for tourism businesses based on data and gathered intelligence | Group task - identify a tourist location / destination and identify changes and improvements that could be made                              |  |  |
| Day 3 | Understanding expectations of visitors in a particular locations and identify potential stories to enhance the visitor experience   | For a particular tourist destination - speak with some local people and identify potential stories that could enhance the visitor experience | https://www.ecotourism.org<br>/news/travel-storytelling-<br>how-can-stories-help-<br>destination-marketing |  |
| Day 4 | Developing communication skills and confidence to utilise stories to enhance the visitors interpretation of a visitor experience  | Develop the stories and practice their communication to visitors / tourists  | http://vbn.aau.dk/files/5736<br>3572/storytelling_and_desti<br>nation_development.pdf                      |  |
| Day 5 | This day/session will be used to summarize the course and learning outcome. It can be done in the form of tests, projects presentations or other, depending on the courses focus. |  |  |  |

## **Learning outcomes:**

| Stude | ent should have knowledge and understanding of:   |  |  |  |  |  |
|-------|---|--|--|--|--|--|
| A.    | the key stages in a visitor journey   |  |  |  |  |  |
| B.    | approaches to help enhance and improve the overall visitor experience                                     |  |  |  |  |  |
| C.    | the role of storytelling and its impact in enhancing the visitor experience                               |  |  |  |  |  |
|       |   |  |  |  |  |  |
|       |   |  |  |  |  |  |
|       |   |  |  |  |  |  |
| Stude | ents should have acquired skills to:  |  |  |  |  |  |
| A.    | think more strategically about the visitor experience   |  |  |  |  |  |
| B.    | use data and other available information to identify any opportunities or challenges to a visitor journey |  |  |  |  |  |
| C.    | identify ways to enhance and improve a visitor journey  |  |  |  |  |  |
|       | identify and tell stories to enhance the visitor experience   |  |  |  |  |  |
|       |   |  |  |  |  |  |
|       |   |  |  |  |  |  |
| Stude | ent should be able to utilize the knowledge and skills s/he has acquired to:                              |  |  |  |  |  |
| A.    | creatively and collaboratively improve visitor experience   |  |  |  |  |  |
| B.    | utilise stories to enhance the visitor experience   |  |  |  |  |  |
| C.    | communicate clearly with visitors   |  |  |  |  |  |
|       |   |  |  |  |  |  |





